

21 Como nos velhos tempos

Concert Chart
Toada / Choro Lento - ♩ = 56

Music and Lyrics by Rodrigo Botter Maio

INTRO

1 C7sus4 FMaj7/C C7sus4 FMaj7/C

A

5 C7sus4 FMaj7/C C7sus4 FMaj7/C

9 C7sus4 FMaj7/C C7sus4 FMaj7/C

13 C7sus4 C/B♭ A7(b13) D7(9) G7(13) C7sus4 F6(9)

A2

17 C/B♭ F/A C/E F6(9)

21 C7sus4 FMaj7/C C7sus4 FMaj7/C

25 C7sus4 C/B♭ A/C♯ D- G/B C/B♭ F/A F6(9)

BACK TO INTRO AT THE VERY END AND FINE

B

29 A/G D-/F G/F C/E

33 A/C♯ D- B°7 F/C D7(9) G7(13) C7sus4

37 F6(9) **B2** A/G D-/F G/F

41 C/E A/C♯ D- B°7 F/C D7(9)

Dedicated to my friend Eva Taravella - Written in Zurich in September 1998

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The musical score consists of 14 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various guitar-specific notations such as triplets and slurs. Chord changes are indicated by letters above the staff lines. The score is divided into sections by box letters: A3 (measures 45-56), C (measures 57-60), and C2 (measures 73-76). The piece concludes with a final instruction: "BACK TO DAL SEGNO, THAN GO TO INTRO AND FINE".

Chord changes for measures 45-56 (Section A3):
 45: G7(13), C7sus4, F6(9)
 49: C7sus4, FMaj7/C, C7sus4, FMaj7/C
 53: C7sus4, FMaj7/C, C7sus4, C/Bb, A7(b13), D7(9)

Chord changes for measures 57-60 (Section C):
 57: G7(13), C7sus4, F6(9), F7sus4, C, Bb6, B°7, C-7
 61: F7(13), F/Eb, Bb/D, Bb/D, D°7, C-7

Chord changes for measures 65-72:
 65: F7sus4, F7(13), BbMaj7, F7sus4, Bb/F, F°7, C-7/F
 69: D/F#, G-7, Gb-7, F-7, Bb7, EbMaj7, E°7, Bb/F, G/F

Chord changes for measures 73-76 (Section C2):
 73: C/E, F/Eb, Bb/D, F7sus4, Bb/F, F°7, C-7/F
 77: F7(13), F/Eb, Bb/D, Bb/D, D°7, C7(9)

Chord changes for measures 81-88:
 81: F7sus4, F7(13), BbMaj7, F7sus4, Bb6, B°7, C-7
 85: D/C, D/A, G-7, Gb-7, F-7, Bb7, EbMaj7, E°7, Bb/F, G/F

Chord changes for measures 89-90:
 89: C/E, F7sus4, Bb6

BACK TO DAL SEGNO, THAN GO TO INTRO AND FINE