

Como nos velhos tempos

Concert Chart

Toada / Choro Lento - ♩ = 56

Music and Lyrics by Rodrigo Botter Maio

INTRO

A

A2

B

B2

BACK TO INTRO AT THE VERY END AND FINE

Dedicated to my friend Eva Taravella - Written in Zurich in September 1998

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45 D7(13) G7sus4 C6(9) **A3** G7sus4 CMaj7/G

49 G7sus4 CMaj7/G G7sus4 CMaj7/G

53 G7sus4 CMaj7/G G7sus4 G/F E7(b13) A7(9)

57 D7(13) G7sus4 C6(9) C7sus4 **C** F6 F#7 G-7

61 C7(13) C/Bb F/A F/A Ab7 G-7

65 C7sus4 C7(13) FMaj7 C7sus4 F/C C°7 G-7/C

69 A/C# D-7 Db-7 C-7 F7 BbMaj7 B°7 F/C D/C

73 G/B C/Bb F/A C7sus4 **C2** F/C C°7 G-7/C

77 C7(13) C/Bb F/A F/A Ab7 G7(9)

81 C7sus4 C7(13) FMaj7 C7sus4 F6 F#7 G-7

85 A/G A/E D-7 Db-7 C-7 F7 BbMaj7 B°7 F/C D/C

89 G/B C7sus4 F6

The musical score consists of 12 staves of music. Each staff begins with a measure number and a set of chords. The chords are written above the staff, and the melodic line is written below. The key signature changes from one sharp (F#) to one flat (Bb) between measures 57 and 61. There are three boxed annotations: 'A3' at measure 45, 'C' at measure 57, and 'C2' at measure 73. The music ends at measure 89.

BACK TO DAL SEGNO, THAN GO TO INTRO AND FINE